

Sheriff's Headquarters Bureau Graphic Arts Unit

YEAR IN REVIEW 2006

EXECUTIVE OFFICES



Composite

Sheriff's Headquarters Bureau (SHB) is the Department's centralized hub for information acquisition and dissemination. The Bureau handles many high profile Department-wide media events and assists municipal



DIS Diagram

police agencies who contract with the Sheriff's Department. One often requested Bureau resource is the Graphic Arts Unit.

Established in 1956, the Graphic Arts Unit is responsible for producing graphics for a variety of Department projects and is instrumental in assisting with law enforcement investigations. The Unit creates award scrolls, brochures, logos, booklet designs, press



conference display boards, and court qualified crime scene diagram displays. Sophisticated composite drawings, facial reconstructions, age progressions, photograph alterations, enhanced footwear prints, tattoo re-creations, and models are also created for court trials by our talented staff. The Graphic Arts Unit has been featured on 48 Hours, CNN, North Mission Road, and other television programs.

The Graphic Arts Unit personnel go through an extensive two-year training program. They must have a strong graphics background, possess exceptional Photoshop skills, attend training to develop their skills in composite drawings, show competency in to-scale crime scene drawings, and complete specialized photography classes. Courtroom testimony training is also included, as the graphic specialists testify on all forensic work created.

Graphics Specialist Sandie Enslow has attended the Federal Bureau of Investigation (FBI) Academy for Forensic facial imaging. She also responds to various incident locations to produce detailed documentation of crime scenes.



Composite

The unit expanded this year, with the addition of two more Graphic Specialists, Ignacio Mendoza and Sheryl Terrill.

Graphics Specialists assisted Sheriff's Homicide detectives with extensive work on the identification of several young women thought to be the victims of a serial killer.

The designing and formatting of numerous photographs and display boards were used in highly publicized press conferences. Due to the professional



Shoe Print Drawing

presentation, several confirmations were made of the victims of the serial killer.

With requests ranging from presentation scrolls for dignitaries, photograph alterations, and homicide composite drawings, no job is too big or small for the Graphic Arts Unit. All requests processed and their accompanying results of professionalism, accuracy, and efficiency are a direct reflection of the Department's "Tradition of Service" motto.

